

AMELIE HADEN

Laying Bare	This project focuses on the stereotypes and expectations of the male and female gender, as well as, the perception of different body types. It is not to condemn stereotypes but to acknowledge them and coexist with them out in the open. These stereotypes exist within ourselves and it is a call out and a space for recognition and perhaps acceptance.	
OPENING EVENT // ARTIST TALK	EXHIBITION DATES	
April 6, 2024 at 7:00PM EST May 2, 2024 at 7:00PM EST	April 4, 2024 - May 2, 2024. Gallery is open to the public Thursday - Saturday 12:00PM to 5:00PM	

LOCATION	
NAME	ADDRESS
Honfleur Gallery	1241 Marion Barry Ave SE, Washington DC

ARTIST BIO

Born and raised in Virginia, Amelie Haden attended the Corcoran College of Art and Design for a BFA and returned for a Masters of Arts in Teaching. Amelie currently teaches S.T.E.A.M and Woodworking at a private school in St John, US Virgin Islands.

Amelie has a tendency to be whimsical and oftentimes has a comical element to it as well, seeking to create conversation about stereotypical and/or juxtaposing views. Amelie's recent work focuses on the stereotypes of the male and female gender. These works ask viewers to directly engage with the human form and with their own perceptions and biases.

COLLECTION DETAILS

#	TITLE	PRICE
81	Bun in the Oven Silicone, Poplar, Glass, Resin, LED Lights, Felt, Vending Machine Balls with Babies	\$23,000
	34" H x 20" W x 19" D*	
	2023-2024	
82	Precious Flower Poplar, Glass, Rhinestones, Felt, Glitter, Makeup, Found Objects 32" H x 23" W x 16" D* 2023- 2024	\$21,000
83	More Family Jewels	\$25,000
	Stoneware, Poplar, Semi Precious Gemstones, Glass, Mirror, Felt, Latex, Metal	
	42" H x 25" W x 26" D*	
	2023-2024	
84	Pleasantly Plump	\$27,000
	Poplar, Found Objects	
	34" H x 26" W x 21" D*	
	2023-34	
	"Being overweight is not always a choice, there is more too it then that, as someone who has struggled with weight I wanted to confront what people think about people who are not the ideal weight. Through out my journey I have been moved at, called Shamu, or a pig, it is a common misconception that all we eat junk, so although there is a small portion dedicated to sweets, fruit and veggies are prominent thru the piece. I also added some books and journals I have collected over the years thru the journey. In my life now, I am happy and healthy, my body is mine and I love it." - Amelie Haden	
85	Whiskey Dick	\$25,000
	Poplar, Waterford Glass, Gentlemen Jack Whiskey, Felt, Latex, Food-Grade Silicone, Mysterious Internal Workings	
	36" H x 22" W x 21" D*	
	2023-2024	
86	Family Jewels	\$15,000
00	24" H x 18" W x 18" D*	7.5,333
	Stoneware, Poplar, Glass, Mirror, Felt, Latex	
	2013-2016	

*Dimensions are approximate. Please contact Honfleur Gallery for specific details.

honfleurgallerydc.com

